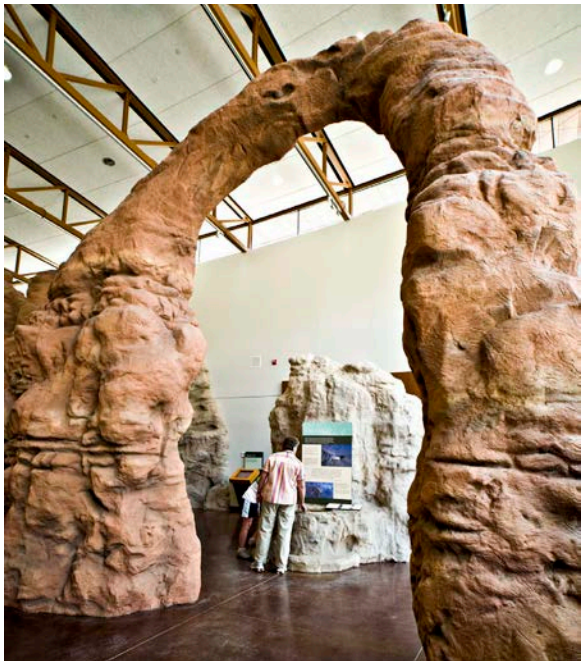
e·d|x Featured Exhibits

Made to open minds.

Our experiences engage the intellect and stimulate the senses. And understanding follows naturally.

Categories of Expertise

Human History, Natural History, Science & Technology, Retail, Corporate, Government



Grand Canyon National Park

South Rim, Grand Canyon, AZ

From river to rim, a geologic wonder is revealed.

One of the nation's premier National Parks, the Grand Canyon's South Rim attracts visitors from around the world. EDX's exhibit scheme at Grand Canyon Visitor Center provides many of these visitors with their first opportunity to learn about the scale, geology, plants and animals, and human history of the Grand Canyon. Visitors leave inspired, informed, and ready to experience all that the park has to offer.

The Colorado River—the lifeblood of the canyon—is the central theme of the exhibits. An abstracted terrazzo river connects a "Science on a Sphere" theater-in-the-round at one end of the building to an existing movie theater on the other. Other exhibits include a stunning, large-scale relief map of the canyon with associated video and an original wooden boat used in a 1921 USGS expedition through the canyon.

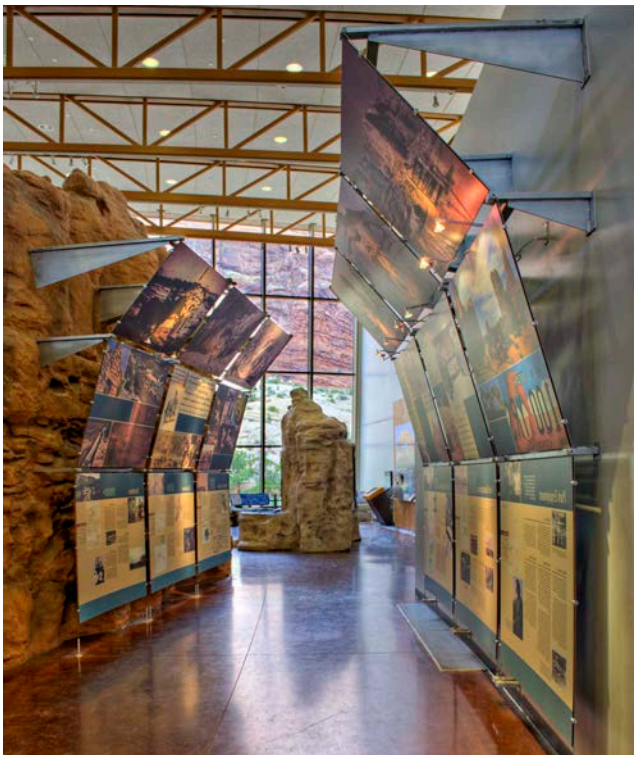
Arches National Park

Moab, UT

Bridging inside and out to highlight an amazing geological story

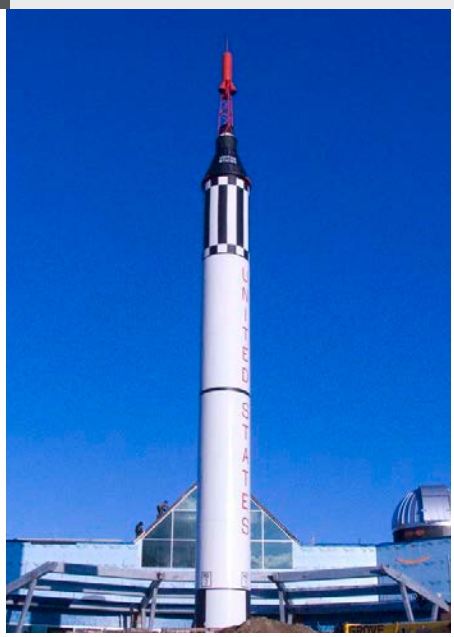
EDX envisioned the design for exhibits within a | new visitor center at Arches National Park. Working in collaboration with architects VCBO,we began with a building that takes advantage of impressive views of rock features outside, making the interior of the space a continuation of the exterior geology.

An essential first destination for park visitors, the visitor center tells the story of the park's rich geological and natural history. Large-scale recreations of rock features give the experience drama and scale while providing structure for exhibit elements. Multimedia exhibits help visitors plan their trip and make a hands-on connection with park resources before they venture out.



McAuliffe-Shepard Discovery Center

Concord, NH



A space sciences center is remade around two New Hampshire heroes.

New Hampshire's well-loved space sciences center needed to reinvent itself for the 21st century. Formerly a planetarium, the center was expanding its size and scope. To help in its transformation, EDX worked in a design-build capacity with the HB Stubbs Companies to create an exhibit master plan, design several phases of exhibits, and rebrand the center with a new logo and identity system.

Today, visitors identify the center by its iconic exterior structure, a 92-foot replica of the Mercury-Redstone Rocket that carried Alan Shepard into space on May 5, 1961. Inside, exhibits allow visitors to glimpse inside the space shuttle, learn about the life of Christa McAuliffe, take a journey to Mars, and zoom forward into the future of space travel.

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St. Mary Visitor Center, Glacier National Park

Glacier, MT

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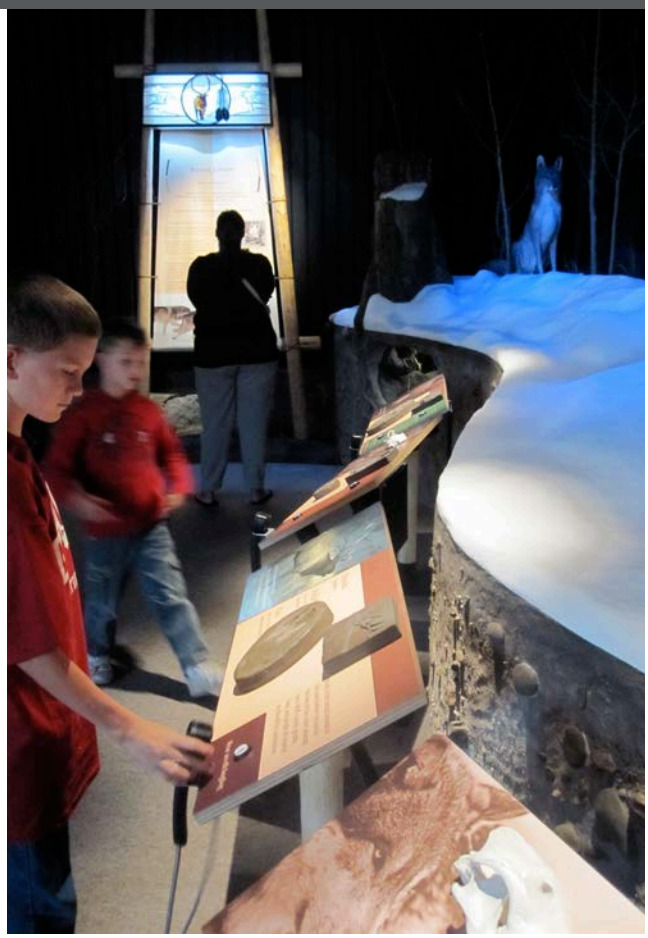


A park lives on as a Native People's homeland through the voices of tribes.

At the eastern border of Glacier National Park lies St. Mary Visitor Center. In a multi-year consultation process with the Blackfeet, Salish, Kootenai, and Pend d'Oreille people, EDX worked with the park to create an award-winning interpretive exhibit that invites visitors to experience Glacier from the point of view of its original inhabitants.

Each tribe has a historical relationship to the land that is now Glacier National Park. Entering the visitor center, visitors are introduced to the park from the perspectives of the three tribes. Further exploration brings them to a dramatic diorama of a winter wolf kill and a recreated Blackfeet lodge. Accompanied throughout by the voices of American Indian people, visitors recognize shared beliefs and identify with universal experiences.

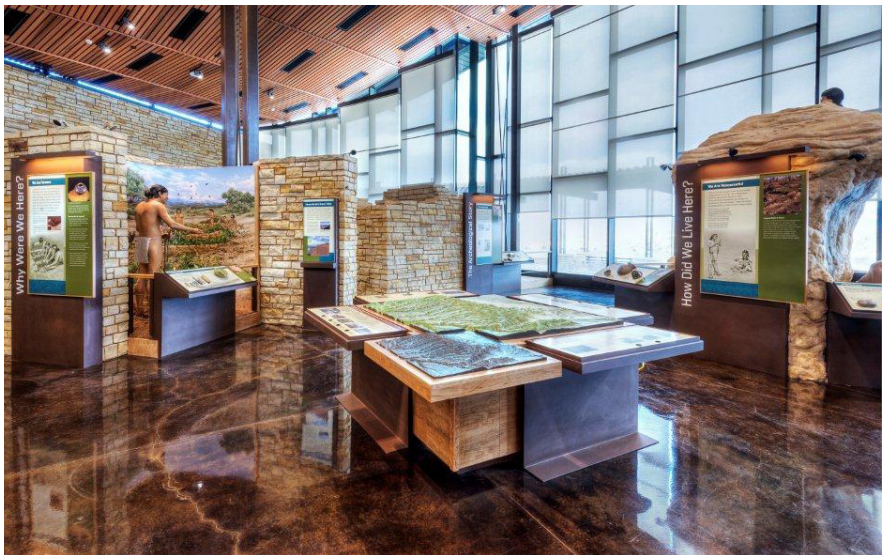
Mesa Verde National Park

Mesa Verde, CO

Introducing visitors to some of the best-preserved archeological sites in the United States.

EDX designed exhibits for the long-awaited visitor center at Mesa Verde National Park. Located just off the main highway, the center is designed to provide visitors with orientation to the park's resources, a brief overview to the story of the Ancestral Pueblo people, and an opportunity to purchase tour tickets for several of the spectacular cliff palaces. Exhibit content was presented through touch, sight, and sound, accommodating a range of visitor abilities and learning styles.

Because of the expected high visitation numbers, exhibits were designed to provide brief "snippets" of information to stimulate the visitor's curiosity to explore the park, its developed sites, and other interpretive venues.



Klondike Gold Rush National Historical Park

Seattle, WA

Join the gold rush right in Seattle's historic Pioneer Square.

When the Seattle Unit of the | Klondike Gold Rush National Historical Park relocated to a historic building in Pioneer Square, they called on EDX to plan and design new interpretive exhibits. We began by consulting on the building renovation, visualizing an inviting, central stairwell that draws visitors between floors and takes best advantage of natural light from the structure's historical storefront windows.

Upon entering, visitors are welcomed through an archway and are transported to the year 1898 where they join stampeders on the treacherous journey to the Klondike. They encounter immersive environments that represent each step along the Gold Rush route: outfitting in Seattle, traveling to Alaska, crossing Chilkoot Pass, constructing a boat to descend the Yukon river, and hunting for nuggets in the gold fields.

Fort Nisqually Interpretive Center

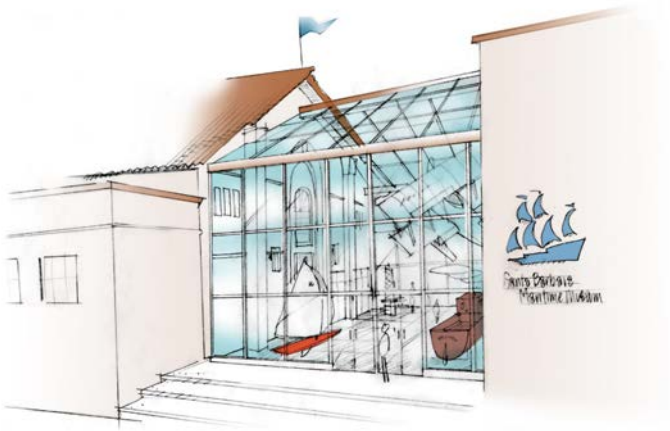
Tacoma, WA

An early Western trading outpost springs to life at Fort Nisqually.

In a design/build collaboration with Turner Exhibits, EDX created interpretive exhibits for a new visitor center at the Fort Nisqually Living History Museum, a historic outpost of The Hudson's Bay Company. The interpretive experience artfully bridges the gap between the Fort's HBC heyday and the modern day, preparing visitors for the living history re-enactments and engagements that lie just beyond the visitor center door. The experience includes flipbook readers, artifact display casework, hot-iron work, and "discovery" interactives that engage visitors in a hands-on way.

Santa Barbara Maritime Museum

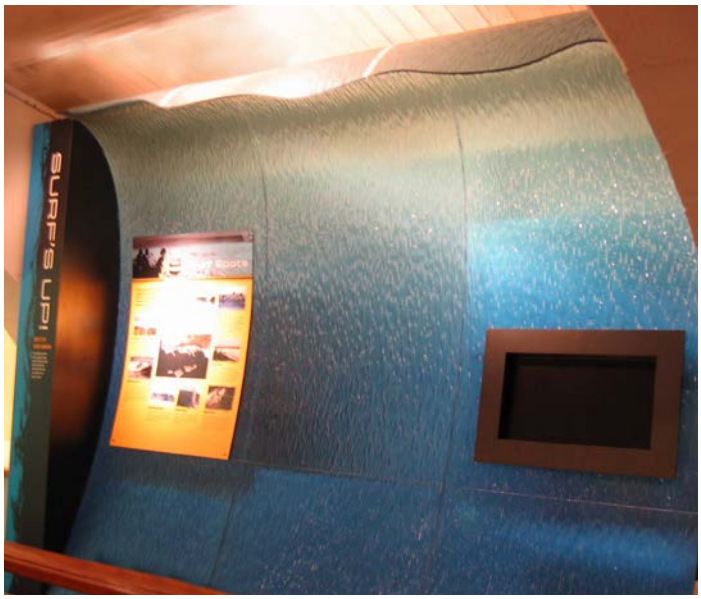
Santa Barbara, CA



Navigating Central California's maritime history and culture.

For the Santa Barbara Maritime Museum, EDX helped celebrate the region's identity as a seafaring and surfing Mecca—from a museum master plan to three permanent exhibits that capture facets of its history and culture. Beginning with an analysis of the existing facility, EDX made recommendations for unifying interpretive themes, new thematic organization, and more efficient and impactful use of space. Our proposal included a new atrium entry space that unites two museum buildings.

Our first exhibit examined the natural environment of the central California coast and its relationship to human populations. For our second exhibit, "Safety at Sea," EDX focused on the fascinating array of skills and tools a mariner needs to navigate ocean waters. A third exhibit celebrates surfing in Santa Barbara, from the legendary surf spots to the filmmakers that spread the sport to the world. The exhibit profiles Santa Barbara's champion surfers, educates about technique, equipment, and board technology, and allows visitors to hang ten on a real board.



Great Sand Dunes National Park

Mosca, CO

Engaging exhibits in the shadow of dramatic dunes.

This gorgeous National Park has an extensive dune field that pushes up against 14,000-foot peaks. For the remodeled visitor center, EDX designed exhibits in three areas: exterior orientation exhibits under a traditional latilla structure; history, geology, and natural history exhibits in a 24-hour-accessible vestibule; and evocative hands-on exhibits inside the visitor center.

Ft. Spokane Visitor Center

Spokane, WA

A dramatic confluence of two rivers and two cultures.

Fort Spokane, part of Lake Roosevelt National Recreation Area, is located at the joining of the Columbia and Spokane Rivers. The fort that formerly stood on the site once kept the peace between encroaching Euro-American culture and Native Americans who had made this their home for millennia.

Our exhibits for the fort use immersive vignettes to tell two stories—one about historical Fort Spokane and its role in Euro-American settlement of the West, the other of its later use as the Fort Spokane Indian Boarding School. The boarding school was part of a nationwide effort to remove children from their homes and forcibly assimilate them into mainstream culture. Created in consultation with the Spokane and Colville Confederated tribes, these exhibits are the first at a National Park site to interpret this troubling chapter of American history.

East by Northwest: The Ethiopian Experience

Seattle, WA

Helping Seattle's new wave of African Americans tell their stories.

Over the past several decades, the Pacific Northwest has welcomed a growing community of immigrants from the countries of East Africa. In keeping with their mission of interpreting the African-American experience in the Northwest, the Northwest African American Museum (NAAM) wished to highlight the experiences of immigrant Ethiopians.

Throughout the multi-year process, EDX and NAAM listened to the Ethiopian Community Group tell their personal stories and explain their evolving identity—as immigrant Ethiopians, Ethiopian Americans, and as African Americans. The resulting exhibit reflects the way the Community Group wanted to express themselves and their culture to the museum's visitors.

Natchez National Historical Park

Natchez, MS

Exploring the characters and commerce that shaped a Mississippi town.

Traditionally known for its grand antebellum mansions, Natchez, Mississippi, has other colorful stories to tell. In our work for Natchez, EDX helped to illuminate the long history of the diverse groups and individuals who shaped this town. Working with Natchez National Historical Park, EDX designed exhibits for the William Johnson House, which focused on the life and journals of a free person of color living in pre-civil war Natchez. EDX also redesigned exhibits at the City of Natchez Visitor Center, a facility shared between the National Park Service and the City of Natchez. These exhibits inspire visitors to explore the city's historic pre-civil war mansions, African American history, and the well-trodden pathways of trade along the Natchez Trace Parkway.

The design process for both projects included public workshops and input from all facets of the community. Exhibits did not shy away from controversial elements, instead using them to pull visitors into the dramatic story of a world in transition.

Great Falls Tavern Visitor Center

Potomac, MD

The story of a historic tavern, made accessible to all.

Located on the Potomac River just outside of Washington, DC, the Great Falls Tavern served many purposes over its 200-year history on the canal, including a lockkeepers home and an inn. In our exhibits for the Tavern's Visitor Center, EDX took advantage of the historic structure to tell the story of the place and the period. Three distinct spaces let visitors experience the canal's technological feats, the challenges of life on the canal in the 19th Century, and the natural history of its surroundings.

In addition to traditional exhibit media, EDX worked closely with the National Park Service's Harpers Ferry Design Center and a panel of accessibility experts to develop a unique design implementation. A touchable plan at the entry orients visitors to the opportunities inside. Ambient music at specific points in the exhibit alerts visitors with low vision or blindness to audio descriptions and touchable items. Through universal design principles, the exhibits use sight, touch, hearing and smell to engage all senses in the experience.

Bainbridge Island Japanese American Exclusion Memorial

Bainbridge Island, WA

Honoring Americans forced from their homes during WWII.

Working in close collaboration with Bainbridge Island community members, EDX designed the exhibit experience for a memorial wall, part of a larger site designed by Seattle architects Jones + Jones. The wall commemorates the strength and perseverance of 272 Japanese Americans who were forcibly removed from their homes during World War II. Located on a site of historical significance, this memorial marks the path they walked to the ferry they boarded on March 30, 1942.

Let's put our heads together.

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Exhibits | Environments | Planning

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