

EDX is posting the following additional information about the artist call, it is a response to the questions posed about the project during the question period.

Q: Has Lawrence Matsuda already determined what poem or writing he will use on the bridge span? And if so, can you share it?

A: No, we don't have exact text at this point. We are working with Lawrence Matsuda to develop a general concept around what the content will be which we will share with finalists.

Q: Or are you expecting it to be a collaborative development of writer and artist?

A: This is our hope, yes—that there will be some degree of collaboration, allowing the project to accommodate the vision of the artist with the writing.

Q: For the manufacturing process, can there be metallic inks?
Can there be reflective inks like how street signs are reflective?

A: The fused aluminum process is a digital printing process so anything that would be possible with digital printing could possibly be accomplished. To get the reflective or metallic inks laid down, though, there may need to be an additional process such as direct printing on top of the fused aluminum graphic. This may not be out of the question, but it would be wise not to make a metallic or reflective component an essential part of the proposal in case there are issues with producing it.

Or is it all 4-color process underneath the protective coating?

A: The printing is digital printing which is a type of 4-color process, but not traditional offset printing.

Is the protective surface high gloss? Satin? or Matte? And is there a choice?

A: There would be limitations to the finish based on what the vandalism-proof coating needs to be effective, but it is likely that there would be some choices in the finish.

I do not have any artwork samples with Japanese American heritage themes. However, I am an artist in the PNW and am acutely familiar with the JA experience esp in the PNW. Would I still qualify?

A: Yes, please do apply. You may use your artist statement to describe your connection to the subject matter.

EDX responses to questions received
Artist Call for Bridge Mural, NE 8th St. Bridge Crossing
May 10, 2021

How wide is the bridge span? Not the length over NE 8th Ave, but the width of the passage.
16'? 20'?

A: It is 16' wide.

Are your expectations that the bridge span artwork be similar style to the artists' work in the mixing zone?

A: No, not necessarily. It could be very different in look and feel than what we have in the North Mixing Zone.

Since the Mixing Zone tells the first part of the BJA story, is it your expectation that the bridgespan artwork reflect the conflict of the 2nd part of the BJA story in which racism and incarceration take place?

A: These concepts could be a larger component of the bridge span. Because the focus of this site is the farming community in Bellevue, there may still be elements of the whole JA experience from the late 1800s to the present day.